

Music Association of Minnetonka Young Artist Competition – Repertoire Selections

The entrant shall play a movement selected from any of the following, plus a work of comparable quality and difficulty of his or her own choosing. If the piece for competition is not on this list, you may submit your repertoire for approval by the Music Director. All repertoire inquires should be submitted to patriciamcp@msn.com.

FLUTE

BACH	Suite No. 2, BWV 1067 in b minor
BOCCHERINI	Concerto in D Major, G. 489
CHAMINADE	Concertino, Op. 107 in D Major
GRIFFES	Poem for Flute and Orchestra
IBERT	Concerto for Flute
MOZART	Concerto in D Major, K. 285d (314)
MOZART	Concerto in G Major, K. 285c (313)
PERGOLESI	Concerto in G Major
QUANTZ	Concerto in G Major
TELEMANN	Suite in a minor
VIVALDI	Concerto for Piccolo, p. 83 in a minor
VIVALDI	Concerto for Piccolo, p. 79, in C Major

OBOE

HANDEL	Concerto in g minor
HAYDN	Concerto in C Major
HINDEMITH	Sonata
JACOB	Sonatina
MARCELLO	Concerto
MOZART	Concerto in C Major
SAINT	
SAENS	Sonata
SCHUMANN	Three Romances
TELEMANN	Sonata in a minor

CLARINET

BERNSTEIN	Sonata
BRAHMS	Sonata
COPLAND	Concerto
HINDEMITH	Sonata
MOZART	Concerto, K. 622
POULENC	Sonata
SAINT	
SAENS	Sonata
SPOHR	Concerto
WEBER	Concerto
WEBER	Concertino

BASSOON

ETLER	Sonata
HINDEMITH	Sonata
MOZART	Concerto in b-flat minor, K. 191
PIERNE	Prelude de concert
SAINT	
SAENS	Sonata
TELEMANN	Sonata in f minor
	Concerto No. 2 in a
VIVALDI	minor
WEBER	Concerto in F Major

FRENCH HORN

	Sonata in F Major, Op.
BEETHOVEN	17
DONATO	Sonata
DUKAS	Villanelle
HAYDN	Concerto No. 1
HAYDN	Concerto No. 2
HEIDEN	Sonata
HINDEMITH	Sonata
MOZART	Concerto Nos. 1-4
SAINT	
SAENS	Morceau de Concert
STRAUSS	Concerto No. 1 in E flat Major, Op. 11
TELEMANN	Concerto in D Major

TRUMPET

GOEDICKE	Concert Etude, Op 49
HANDEL	Suite in D
HAYDN	Concerto in E Flat
HOVHANESS	Prayer of St. Gregory
HUE	First Solo de Concert
HUMMEL	Concerto in E Flat
MOZART	Concerto
ROPARTZ	Andante et Allegro
STANLEY	Trumpet Tune
TELEMANN	Concerto in d minor
TELEMANN	Heldenmusik
TOMASI	Concerto

TROMBONE

ABSIL	Suite
AUBAIN	Arias, Scherzo et Final
ARNOLD	Fantasy (unaccompanied)
BACH	Cello Suites (especially paired Dance mvts and Sarabandes)
BERLIOZ	Recitative and Prayer
BODA	Sonatina
BOZZA	Ballade
BOZZA	Homage to Bach
DAVID	Concertino
	Sonatas 1-
GALLIARD	6
GUILMANT	Morceau Symphonique
HANDEL	Concerto in f minor
HANDEL	Sonata in F Major
HIDAS	Fantasia (unaccompanied)
HINDEMITH	Sonata
JACOB	Concerto
MARCELLO	Sonata in a minor
PURCELL	Suite in F Major
RIMSKY-KORSAKOV	Concerto
SAINT	
SAENS	Cavatine
TELEMANN	Sonata in f minor and a minor
VIVALDI	Sonatas 1-6 for cello

BASS TROMBONE

ABSIL	Suite
AUBAIN	Theme and Variations
BACH	Cello Suites No. 1-5, especially Sarabandes
CASTEREDE	Fantasie Concertante
DUTILLEUX	Chorale, Cadence et Fugato
FASCH	Sonata Sonatas 1-6
GALLIARD	6
HASSE	Suite Three Easy Pieces (Cello)
HINDEMITH	(Cello)
HOVHANESS	Concerto No. 3
MCCARTY	Sonata
PASCAL	Sonate en 6 minutes 30
SPILLMAN	Concerto
TCHEREPNIN	Andante
WILDER	Sonata for Bass Trombone

TUBA

ARNOLD	Fantasy (unaccompanied)
BACH-BELL	Air and Bouree
BACH	Six Cello Suites (Nos. 1-5)
CAPUZZI-CATELINET	Andante and Rondo, H1474
CATELINET	Introduction and Allegro Spirituoso
HADDAD	Suite
HARTLEY	Sonatina
HEIDEN	Concerto
HINDEMITH	Sonata
HOLMES	Lento
JACOB	Tuba Suite
KOETSIER	Sonatina
MOZART	Romanz and Rondo from Horn Concerto No. 3
MUCZYNSKI	Impromptus
PERSICHETTI	Serenade No. 12 (unaccompanied)
SKOLNICK	Valse Caprice
STEVENS	Sonatina
TCHEREPNIN	Andante
VAUGHAN WILLIAMS	Concerto
VAUGHN	Concert Piece No. 1
VIVALDI	Concerto in a minor
WILDER	Suite No. 1

HARP

BACH, C.P.E.-GRANDJANY LAWRENCE	Sonata
BACH, JS-GRANDJANY	Etude No. 6 (from Etudes for Harp C 4819)
CASELLA	Sonata
DEBUSSY	Dances Sacre et Profane
FAURE	Impromptu
GRANDJANY	Rhapsodie
HANDEL	Concerto in B Flat
HINDEMITH	Sonata
HOVHANESS	Sonata
KRENEK	Sonata
RAVEL	Introduction and Allegro Variations on a Theme in Ancient Style
SALZEDO	Style
TOURNIER	Etude de Concert

PIANO

BACH	Any Concerto
BEETHOVEN	Concerto No. 1,2 or 3
CHOPIN	Either Concerto
GRIEG	Concerto in a minor, Op. 16
HAYDN	Concerto in D Major or G Major
LISZT	Concerto
MENDELSSOHN	Concerto
MOZART	Any Concerto
PROKOFIEV	Concerto No. 1, Op. 10
SAINT SAENS	Concerto No. 2 in g minor

PLEASE NOTE: THERE WILL BE 2 PIANOS AVAILABLE FOR THE COMPETITION.

VIOLIN

BACH	Concerto in a minor
BACH	Concerto in e minor
BACH	Any sonata for unaccompanied violin)
BRUCH	Concerto No. 1 in g minor, Op. 26
MENDELSSOHN	Concerto in e minor
MOZART	Concerto No.3, 4, or 5 (first movement with cadenza)
SAINT SAENS	Concerto
SAINT SAENS	Introduction and Rondo Capriccioso, Op. 28
SARASATE	Ziguenerweisen

VIOLA

BACH	any suite
BARTOK	Concerto
BERLIOZ	Harold in Italy
BLOCH	Suite Hebraique
BRAHMS	Sonata
HINDEMITH	Die Schwanendreher
HUMMEL	Sonata in E Flat
PERSICHETTI	Sonata
PISTON	Concerto
SCHUBERT	Sonata in a minor, "Arpeggione"
STAMITZ	Concerto
TELEMANN	Concerto in G Major
WALTON	Concerto

CELLO

BACH	Two contrasting movements from one of the 6 solo suites
BARBER	Sonata
BLOCH	Prayer
BOCCHERINI	Sonata (Adagio and Allegro in A Major)
BOCCHERINI	Concerto in B Flat Major
BREVAL	Sonata in G Major
DVORAK	Concerto
ELGAR	Concerto in e minor, Op. 85
HAYDN	Concerto in D Major
HINDEMITH	Sonata
LALO	Concerto in d minor
LOCATELLI	Sonata in D Major
MARTINU	Sonata
SAINT	
SAENS	Concerto
SAMMARTINI	Sonata
SCHUBERT	"Arpeggione"
SCHUMANN	Concerto in a minor
SHOSTAKOVICH	Concerto No. 1
TCHAIKOVSKY	Rococo Variations

BASS

	Any unaccompanied or accompanied sonata or suite
BACH	suite
BOTTESINI	Concerto
CAPUZZI	Concerto
DITTERSDORF	Concerto in E Major
DRAGONETTI	Concerto in A Major
ECCLES	Sonata
HANDEL	Concerto
KOUSSEVITSKY	Concerto, Op. 3
SAINT SAENS	L'Elephant
SIMANDL-DURKEE	Tempo di Polacca
VIVALDI-ZIMMERMAN	Sonata in g minor

VOICE

FEMALE VOICE:

An aria from an opera (to be sung in original key and original language)

An aria from an oratorio to be selected from the works of Bach, Handel, Haydn or Mozart

An art song (German Lied, French chanson). All songs to be sung in original language

A Contemporary American song. Suggested American or English composers: Barber, Carpenter, Copland, Dello Joio, Ives, Menotti, and Persichetti.

MALE VOICE:

An aria from an opera (to be sung in original key and original language)

An aria from an oratorio to be selected from the works of Bach, Handel, Haydn, or Mozart

An Italian song (aria) of the 17th and 18th centuries

A German or French song from the Classic, Romantic or Modern period. Must be sung in original language.

A contemporary song in English (English or American composers). The following composers are suggested: Vaughan-Williams, Britten, Barber, Copland and Menotti.

OTHER INSTRUMENTS

The Minnetonka Young Artist Competition has had percussionists (mallets) audition, as well as recorder players, etc. If you wish to participate in our competition, please contact Patricia McPherson, competition coordinator at : PATRICIAMCP@msn.com. Please indicate Young Artist Competition in the subject line. Thank you.

